

## **Bila Kau Yang Membuka Pintu**

Slow Beat  
Do = A

Cipt. : Jonathan Prawira

A                     $D_m^b/A^b$                      $F_m^{\#}$                      $F_{m7}^{\#}/E$                     D                     $D_m^b$   
|| 0 5 5 5 - 4 4 - 3 3 | 3 0 3 3 3 4 3 - 2 1 2 | 1 - - 0 6 1 2 3 3 |  
Se-ga-la perka - ra-ku                    ku-serahkan pa - da - Mu                    Al-lah pembe

$B_m$                     E                    A                     $D_m^b/A^b$                      $F_m^{\#}$                      $F_{m7}^{\#}/E$   
| 3 0 4 2 3 2 - | 0 5 6 5 - 4 3 - 2 3 4 | 3 0 3 3 3 4 3 3 2 1 2 |  
la-ku                    se-ga-la                    ku-a - tir-ku                    ku-ta-ruh di-ka - ki - Mu

D                    E                    A                     $D_m^b/A^b$                      $F_m^{\#}$                      $F_{m7}^{\#}/E$   
| 1 - - 6 6 5 3 | 6 6 7 5 6 5 - || 0 3 4 5 2 - 1 7 | 1 - 3 2 1 - - 1 |  
Allah pemli - ha - ra-ku                    bi-la Kau yg membu - ka pin-tu                    tak

D                     $D_m^b$                      $B_m$                     E                    A                     $D_m^b/A^b$                      $F_m^{\#}$                      $F_{m7}^{\#}/E$   
| 4 5 6 6 3 5 6 5 - | 4 5 6 1 6 5 | 0 3 4 5 2 - 1 7 | 1 - 3 2 1 - - 1 |  
a-da sa - tupun                    dapat menutupnya                    bi-la Kau yg mengangkat a-ku                    ti

D                     $D_m^b$                      $B_m$                     E                    A  
| 4 5 6 - 3 5 - - | 4 5 3 2 - 2 1 | 1 - - - ||  
a-da yg                    dapat                    merendah - kan - ku

Album : **Worship More**